

# Invention

J.S.Bach

arr.Dieter Falk

## Intro

♩=109

The Intro section consists of five measures. The treble clef staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a half note, followed by eighth and sixteenth notes. The piece concludes with a whole note in the treble and a half note in the bass.

## 6 Groove & Ansage

## Vers 1

Measures 6-9. Measures 6-8 are whole rests in both staves. Measure 9 begins the 'Vers 1' section with a quarter rest in the treble and eighth notes in the bass.

Measures 10-13. The treble staff features a complex pattern of eighth and sixteenth notes with ties. The bass staff continues with a steady eighth-note accompaniment.

Measures 14-17. The treble staff continues with intricate sixteenth-note patterns. The bass staff maintains the eighth-note accompaniment, with a key signature change to one sharp (F#) visible in measure 15.

Measures 18-21. The treble staff features a melodic line with a long note in measure 20. The bass staff continues the eighth-note accompaniment. The section ends with a double bar line in measure 21.

## 24 Vers 2

Measures 22-25. The 'Vers 2' section begins with a quarter rest in the treble and eighth notes in the bass. The treble staff has a melodic line with ties, and the bass staff continues the eighth-note accompaniment.

Mu - sic is the lan - guage of the soul, it's time to ce - le - brate

32

Lis - ten to it, let it move you up to a hig - her ground.

**Chorus 1, 2**

37

Life it's the joy of mu - sic, time to use it to - day.

C Cm<sup>6</sup>/G F7(add9) C

Swing, it's the sound you're hear-ing, start your chee-ring, I say.

C Cm<sup>6</sup>/G F7(add9) C

Life it's the joy of mu-sic, time to use it to-day!

C Cm<sup>6</sup>/G F7(add9) C

Swing, it's the sound you're hear-ing, start your chee-ring, I say!

C Cm<sup>6</sup>/G F7(add9) F7(add9)

## Ansage &amp; 2 x vorsingen Männer

## Männer

53

x 3

dab, dab dab etc.....



## Vorsingen Frauen

59



## Frauen

## Frauen &amp; klatschen

65

dab, dab dab etc.....

dab, dab dab etc.....



# Alle & klatschen

5

71

dab, dab dab etc....

## Chorus 3 KURZ !!!

76

Life it's the joy of mu- sic, time to use\_ it to- day!

C Cm<sup>6</sup>/G F7(add9) C

81

Swing, it's the sound you're hear-ing, start your chee-ring, I say.

C Cm<sup>6</sup>/G F7(add9) F7(add9)

Outro

6 86

Musical notation for measures 86-89, marked 'Outro'. The system consists of two staves (treble and bass clef) in 2/4 time. Measures 86-89 are empty, indicating a rest for both hands.

Outro

C

Musical notation for measures 90-93, marked 'Outro'. The system consists of two staves in 2/4 time. Measure 90: Treble clef has a whole rest; Bass clef has a whole note C. Measure 91: Treble clef has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has a quarter rest followed by eighth notes F3, E3, D3, C3, D3, E3, F3. Measure 92: Treble clef has quarter notes G4, A4, B4, C5; Bass clef has quarter notes F3, E3, D3, C3. Measure 93: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has a whole note C. The system ends with a double bar line.

90

Musical notation for measures 94-97. The system consists of two staves. Measures 94-95 are in 2/4 time and contain whole rests for both hands. At measure 96, the time signature changes to 4/4. Measures 96-97 are in 4/4 time and contain whole rests for both hands. The system ends with a double bar line.

F/A

G/B

C

C

rit.....

big ending

Musical notation for measures 98-101. The system consists of two staves. Measure 98: Treble clef has a half note G4; Bass clef has a quarter rest followed by eighth notes F3, E3, D3, C3. Measure 99: Treble clef has a half note chord F/A (F4, A4); Bass clef has a quarter note G3. Measure 100: Treble clef has a half note chord G/B (G4, B4); Bass clef has a quarter note F3. Measure 101: Treble clef has a half note chord C (C5); Bass clef has a quarter note G3. The system ends with a double bar line.